



LiamMajor@gmail.com
LiamMajor.com

LIAM MAJOR

DIGITAL COMPOSITOR

ABOUT

I am pro-active, team orientated and adaptable to change while keeping calm under pressure. I am a punctual, trustworthy individual who can be relied upon to meet deadlines. I have the ability to take initiative and stand out from the crowd. Huge pride is taken in my work to ensure it is to the highest quality and meets the required standard.

TECHNICAL SKILLS

Fusion / Nuke	
After Effects	
Photoshop	
Boujou / PFTrack	
Maya	

Nodal based compositing is my specialized area. I work with techniques such as combining rendered passes, linear workflow, light wrapping and keying. My work flow operates non-destructively. It is organized and efficient with all programs. I also understand colour and composition as well as the mathematics behind compositing.

EDUCATION

Wintringham Secondary School, Grimsby, 2000-2005

Total of 11 GCSEs (A⁺ - C)
Including Double English, Mathematics, Double Science, ICT, Art and Graphics

Grimsby Institute for Further Education, 2003-2005

Media	General National Vocational Qualification (GNVQ)	Pass Distinction
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Grimsby Institute for Further Education, 2005-2007

Games Development	BTEC National Diploma	Pass Merit
Core Skills	ICT Level 2	Pass

Bolton University, 2007-2010

Special Effects Development	Bachelors of Science (BSc)	First
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University offered both group and individual projects, all of which had to achieve criteria but still allowed me to impose my personality upon them. I gained understanding in the core aspects of special effects; digital and physical. With this understanding, I focused on compositing because I had a natural passion for it. My dissertation was about compositing CGI into real life, which developed my nodal based compositing skills and understanding.

QUALITIES & AWARDS

- Advance XHTML & CSS coding knowledge
- Beginner Python programming knowledge
- 'Awareness of Explosives, Detonators and Accessories' BECTU Accredited Certificate
- Grimsby Institute 'School Student of the Year' '07
- Grimsby Institute 'Games Student of the Year' '06 & '07
- Grimsby Institute 'Motion Graphics Artist of the Year' '07
- Clean Full UK Driving License

PREVIOUS EMPLOYMENT

Bolton Council Find Your Talent, 2010

- Motion Graphics
- Project Management

FindYourTalent.org
Bolton

The project involved creating a high quality visual piece to an audio score within days, which required quick decisions and problem solving. It was delivered successfully.

Composer, Motion Imagery (Mi), 2010

- Rotoscoping
Mrs Peppercorn's Magical Reading Room
- Compositing & Rotoscoping
Big Chip Awards 2010

WeAreMi.com
Unit 1a
85 Greengate
M3 7NA

Working within a dynamic visual effects company allowed me to gain an understanding of a company's production pipeline and handling pressure.

Sales Assistant, Ellis Direct DIY, 2006-2007

- Commutating with colleagues and clients
- Financial transactions
- Team orientated
- Busy work environment

Ellis Direct Ltd
8 Bowling Green Lane
Grimsby
DN32 9AB

PERSONAL INTERESTS

A lot of my personal time is spent on projects and investigation into composing. I also put effort into web design and motion graphics. I have keen interest in science, history and politics and find them a great source of inspiration. Downtime involves motorsport, cinema and video games.

REFERENCES

